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Governing Body for Judo

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The BJC Primary Syllabus

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Approved by:	Akinori Hosaka 8th Dan Kodokan and The National Technical Committee
Authorised by:	Robin Otani- President of the BJC
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Notes

Introduction

This new BJC Syllabus (2010) is issued for immediate use by Candidates, Coaches and Assessors.

Assessment will be according to FPJ Coaching methods.
All Candidates and Assessors must have a current BJC Licence.

Individual 'Grading Cards', 'Workbooks' and 'Guidelines to Coaches and Assessors' will be available as separate documents.

Members who took or revalidated FPJ 1 in 2009 will have already received syllabus training during their course. All other coaches are encouraged to seek syllabus training as soon as possible.

The syllabus will be used at all National Courses from the date of issue onwards.

During 2010 documents will be finalised and put into one package which will also contain associated present and historical documents.

This Syllabus will result in a higher level of competence in basic foundation judo. The requirements for the 'beginner' grades for the Primary, Junior and Senior syllabi are all similar and will require more time to learn, practice and improve whilst simultaneously providing student's with motivation and satisfaction as they develop their techniques.

Seniors will follow the grade stripe stages of Primary and Junior with one, two or three tabs for each grade up to green belt 3rd kyu. Seniors will have the option to display their grade or not, using RED tabs on a white, yellow or orange belt.

Competitive randori at club level is not recommended until reaching Primary green tabs or orange belt for Juniors and Seniors .

Periods between grades:

The standard period between each tab/grade is 3 months with 12 session attendances.

'Jumping of grades' is only be permitted at Area, Regional or National Level and must be conducted by trained and qualified Grading Assessors (as signed in their BJC licence) who are approved to correctly assess the technical requirements of the syllabus.

'Jumping of grades' are only considered if; a) outstanding technical achievement of the syllabus is displayed, b) suitable justification exists and c) candidates have a minimum of 3 months and 12 session attendances from their previous grade.

At Area level ONLY: An area Grading Assessor (level 2) or higher is permitted to reduce the three month period required for each extra tab/grade but must still observe the full attendance quotas.

Regional & National Level ONLY: A regional Grading Assessor (level 3) or higher will be permitted to reduce the three month period for each tab/grade and/or the quota for attendances.

The period between contest 1st kyu and 1st dan remains at 1 year.

The BJC Aim

Always observe and promote basic Dojo Etiquette

- Bow when you enter and leave the Dojo
- Only wear regulation judogi and footwear (zori)
- Leave Zori neatly facing outwards from the mat
- Bow before you step onto and off the mat
- Bow before and after your practice with a partner
- Line-up in grade order and bow to the sensei at the start and end of each session.

BJC Judo starts with FPJ basic principles which encourage only techniques that are provable in contest situations.

This FPJ learning ideology is strongly underpinned by the ethos of 'BJC Judo' - traditional, upright, Ippon style, judo, which embraces not only our central concepts of good judo but also the whole ethos of the BJC as a family of members who aspire to help each other achieve their best in both judo ability and personal character.

'BJC Judo' is a concept of pure, clean, judo firmly based within Jigoro Kano's principle of minimum effort and maximum efficiency.

'BJC Judo' gives everyone an opportunity to aspire to achieve one's highest and full potential in life.

To summarise:

'BJC Judo':

- Is not about 'quick fixes' or easy results.
- Is where success is not measured by the number of wins you achieve, but by the way in which you, as a judo person, strive for excellence and aim to improve both yourself and your judo throughout your whole life.
- Is where we strive for excellence by demonstrating total control, pure, clean judo and a desire for the most efficient use of our energy.

Manners, Integrity, Humility and Discipline are all worthy attributes of every BJC member.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 2 brown tabs to 3 brown tabs

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- Posture, grip and how to walk with a partner.

Breakfalls:

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall).
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

- 7. De Ashi Barai, Uke avoids, Tori changes attack to
- 8. Tsuru Komi Ashi.

Groundwork—Demonstrate:

- Turn-over from press-up position, breakfall, move into 21. Kesa Gatame, escape to 22. Kuzure Kesa Gatame, escape onto stomach and rise onto 'all fours', turn-over into 23. Yoko Shiho Gatame, escape to 24. Kuzure Kami Shiho Gatame and escape to 25. Kami Shiho Gatame and escape.

Randori:

- Minimum of 2 'throw for throw' style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 1 brown tab to 2 brown tabs

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- Posture, grip and how to walk with a partner.

Breakfalls:

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall).
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

- 9. Ko Soto Gari.

Groundwork—Demonstrate:

- 25. Kami Shiho Gatame and escape.

Randori:

- Minimum of 2 ‘throw for throw’ style randori practices.

Techniques in Order of FPJ 1 & 2 Learning

Standing Techniques	Groundwork Techniques
1. Morote Seoi Nage (two handed shoulder throw)	Hold-downs
2. Morote Seoi Otoshi (two handed shoulder)	21. Hon Kesa Gatame (scarf hold)
3. Ko Uchi Gari (minor inner reap)	22. Kuzure Kesa Gatame (broken scarf hold)
4. Tsuru Komi Goshi (lifting pulling hip throw)	23. Yoko Shiho Gatame (side four quarters hold)
5. Tai Otoshi (body drop)	24. Kuzure Kami Shiho Gatame (broken upper four quarters hold)
6. O Uchi Gari (major inner reap)	25. Kami Shiho Gatame (upper four quarters hold)
7. De Ashi Barai (advancing foot sweep)	26. Mune Gatame (chest hold)
8. Sasae Tsuru Komi Ashi (propping drawing ankle throw)	27. Kuzure Yoko Shiho Gatame (broken side four quarters hold)
9. Ko Soto Gari (minor inner reap)	28. Kata Gatame (shoulder hold)
10. Harai Goshi (sweeping hip throw)	29. Tate Shiho Gatame (body four quarters hold)
11. Hane Goshi (spring hip throw)	30. Ushiro Kesa Gatame (reverse scarf hold)
12. Ippon Seoi Nage (one handed shoulder throw)	Strangles
13. O Soto Gari (major outer reap)	31. Hadaka Jime (naked strangle)
14. Hiza Guruma (knee wheel)	32. Okuri Eri Jime (sliding collar strangle)
15. Uchi Mata (inner thigh throw)	33. Juji Jime (cross strangle)
16. Koshi Guruma (hip wheel throw)	34. Sangaku Jime (triangulation strangle)
17. Uki Goshi (floating hip throw)	Armlocks
18. Te Guruma (hand wheel)	35. Ude Hishigi Juji Gatame (cross armlock)
19. Tomeonage (stomach (circular) throw)	36. Ude Garami (entangled armlock)
20. Yoko Tomeonage (side circular throw)	37. Waki Gatame (armlock with armpit)

Note: Not all these techniques are used in this syllabus.

PRIMARY GRADING REQUIREMENTS

(For up to 9 year olds)

The recommended starting age is 7 years old

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 3 blue tabs to 1 brown tab

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- Posture, grip and how to walk with a partner.

Breakfalls:

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall).
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

- 8. Tsuru Komi Ashi.

Groundwork—Demonstrate:

- 24. Kuzuri Kami Shiho Gatame, escape to 25. Kami Shiho Gatame.

Randori:

- Minimum of 2 'throw for throw' style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 2 blue tabs to 3 blue tabs

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- Posture, grip and how to walk with a partner.

Breakfalls:

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall).
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

- 7. De Ashi Barai.

Groundwork—Demonstrate:

- 24. Kuzure Kami Shiho Gatame, escape to 25. Kami Shiho Gatame.

Randori:

- Minimum of 2 ‘throw for throw’ style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt Beginner to 1 red tab

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- How and when to submit.

Breakfalls:

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall).
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

- Bow, take a basic sleeve/lapel grip and posture.
- Demonstrate how to walk with a partner.
- Take a breakfall when thrown by a partner.
- 1. Morote Seoi Nage.

Groundwork—Demonstrate:

- Turn partner over onto back from ‘all fours’.
- Turn-over from press-up position, breakfall, move into 21. Kesa Gatame, escape.

Randori:

- Minimum of 2 ‘throw for throw’ style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 1 red tab to 2 red tabs

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- How and when to submit.

Breakfalls:

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall).
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

- Bow, take a basic sleeve/lapel grip and posture.
- Demonstrate how to walk with a partner.
- Take a breakfall when thrown by a partner.
- 2. Morote Seoi Otoshi.

Groundwork—Demonstrate:

- Turn-over from ‘all fours’ press-up position, breakfall, move into 21. Kesa Gatame, escape.

Randori:

- Minimum of 2 ‘throw for throw’ style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 1 blue tab to 2 blue tabs

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- Posture, grip and how to walk with a partner.

Breakfalls:

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall).
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

- 6. O Uchi Gari, Uke avoids, Tori changes attack to 5. Tai Otoshi.

Groundwork—Demonstrate:

- Turn-over from press-up position, breakfall, move into 21. Kesa Gatame, escape to 22. Kuzure Kesa Gatame escape onto stomach and rise onto ‘all fours’, turn-over into 23. Yoko Shiho Gatame, escape.

Randori:

- Minimum of 2 ‘throw for throw’ style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 3 green tabs to 1 blue tab

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- Posture, grip and how to walk with a partner.

Breakfalls:

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall)..
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

- 4. Tsuru Komi Goshi, Uke avoids, Tori changes attack to 6. O Uchi Gari.

Groundwork—Demonstrate:

- Turn-over from press-up position, breakfall, move into 21. Kesa Gatame, escape to 22. Kuzure Kesa Gatame escape onto stomach and rise onto 'all fours' turn-over into 23. Yoko Shiho Gatame, escape.

Randori:

- Minimum of 2 'throw for throw' style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 2 red tabs to 3 red tabs

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- How and when to submit.

Breakfalls;

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall).
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

- Bow, take a basic sleeve/lapel grip and posture.
- Demonstrate how to walk with a partner.
- Take a breakfall when thrown by a partner.
- 3. Ko Uchi Gari.

Groundwork—Demonstrate:

- Turn-over from press-up position 'all fours', breakfall, move into 21. Kesa Gatame, escape.

Randori:

- Minimum of 2 'throw for throw' style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 3 red tabs to 1 orange tab

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- Posture, grip and how to walk with a partner.

Breakfalls:

- Ushiro Ukemi (back breakfall)
- Migi Yoko Ukemi (right side breakfall)
- Hidari Yoko Ukemi (left side breakfall)
- Mae Ukemi (front breakfall)
- Migi Zempo Kaiten Ukemi (right side rolling breakfall)
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall)

Standing—Demonstrate:

1. Morote Seoi Nage, Uke avoids, Tori changes attack to
2. Morote Seoi Otoshi.

Groundwork—Demonstrate:

- 22. Kuzure Kesa Gatame, escape onto stomach and rise onto 'all fours'.

Randori:

- Minimum of 2 'throw for throw' style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 2 green tabs to 3 green tabs

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- Posture, grip and how to walk with a partner.

Breakfalls:

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall).
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

4. Tsuru Komi Goshi, Uke avoids, Tori changes attack to
5. Tai Otoshi.

Groundwork—Demonstrate:

- 23. Turn-over into Yoko Shiho Gatame, escape.

Randori:

- Minimum of 2 'throw for throw' style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 1 green tab to 2 green tabs

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- Posture, grip and how to walk with a partner.

Breakfalls;

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall)
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

- 6. O Uchi Gari.

Groundwork—Demonstrate:

- Turn-over into 23. Yoko Shiho Gatame, escape.

Randori:

- Minimum of 2 ‘throw for throw’ style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 1 orange tab to 2 orange tabs

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- Posture, grip and how to walk with a partner.

Breakfalls:

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall).
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

- 1. Morote Seoi Nage, Uke avoids, Tori changes attack to
3. Ko Uchi Gari.

Groundwork—Demonstrate:

- 22. Kuzure Kesa Gatame escape onto stomach and rise onto ‘all fours’.

Randori:

- Minimum of 2 ‘throw for throw’ style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 2 orange tabs to 3 orange tabs

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- Posture, grip and how to walk with a partner.

Breakfalls:

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall).
- Migi Zempo Kaiten Ukemi (right side rolling breakfall).
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall)

Standing—Demonstrate:

- 4. Tsuru Komi Goshi.

Groundwork—Demonstrate:

- Technique Turn-over from press-up position, breakfall, move into 21. Kesa Gatame, escape and link to 22. Kuzure Kesa Gatame escape onto stomach and rise onto 'all fours'.

Randori:

- Minimum of 2 'throw for throw' style randori practices.

Primary

Grading Syllabus (for 7 to 9 year olds)
White belt 3 orange tabs to 1 green tabs

Etiquette & Safety:

- Kneeling, standing bows and etiquette.
- Posture, grip and how to walk with a partner.

Breakfalls:

- Ushiro Ukemi (back breakfall).
- Migi Yoko Ukemi (right side breakfall).
- Hidari Yoko Ukemi (left side breakfall).
- Mae Ukemi (front breakfall).
- Migi Zempo Kaiten Ukemi (right side rolling breakfall)..
- Hidari Zempo Kaiten Ukemi (left side rolling breakfall).

Standing—Demonstrate:

- 5. Tai otoshi.

Groundwork—Demonstrate:

- Turn-over from press-up position breakfall, move into 21. Kesa Gatame, escape and link to 22. Kuzure Kesa Gatame, escape onto stomach and rise onto 'all fours'.

Randori:

- Minimum of 2 'throw for throw' style randori practices.